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# What's News At Rhode Island College

Rhode Island College

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# What's News

## at Rhode Island College



Vol. 23 Issue 4

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## Gewirtz to be honored for outstanding commitment to social and economic justice

The College will pay tribute to this champion of causes for the disadvantaged and founder of the Poverty Institute at Rhode Island College's School of Social Work.

She has been described as a remarkable, caring, unselfish woman who has made a difference in the lives of so many.

She is known for her courage, determination, tireless efforts, and as an unrelenting voice for those who otherwise might not be heard.

On Thursday, Nov. 14, Rhode Island College pays tribute to Nancy Gewirtz, founder of the Poverty Institute and RIC professor of social work, with a testimonial dinner, and surprise special guests, at 6:30 p.m. in Donovan Dining Center, to celebrate her many notable achievements as an advocate for those less fortunate.

Gewirtz founded the Poverty Institute at Rhode Island College's School of Social Work in 1998 to promote economic security and a balanced development for low- and moderate-income Rhode Islanders. Her advocacy for the less fortunate

has led to policy analysis, welfare reform, revised education practices, and numerous publications that provide important data for this sometimes forgotten segment of the population.

As a child growing up in Boston, Gewirtz's father instilled in her a sensitivity for the plight of the disadvantaged and disenfranchised. Through her advocacy, committee work, associations, and work within the Poverty Institute, Gewirtz has helped reshape the state's welfare law to one of the most progressive in the country.

Gewirtz serves on the boards of many social services agencies, legislative commissions and committees. She has chaired the Rhode Island Campaign to Eliminate Childhood Poverty. She founded *Women for Women*, a group that acts on behalf of low-income women, and was actively involved in the People First Budget Coalition.

Her op-ed pieces on public policy and the plight of impoverished women and children are frequently published in the *Providence Journal* where they have been described as "factually accurate, compassion-

Continued on page 8

## Thorp Professor for distinguished teaching named in School of Social Work



JAYASHREE NIMMAGADDA

Jayashree Nimmagadda, associate professor of social work, has been named this year's winner of the Mary Tucker Thorp Professorship for distinguished teaching in the Rhode Island College School of Social Work, it was

announced by Dean George Metrey.

She was cited for the "impact of her teaching on students" for whom she is "always accessible," said Metrey, adding, "she's just an excellent teacher."

Announcement of her selection came at the opening faculty meeting of the School of Social Work which shares the awards program with the Feinstein School of Education and Human Development.

As this year's winner, she will present the Thorp Lecture, at a future date.

Nimmagadda earned her bachelors degree in sociology and general psychology and a master of social work degree, both at Stella Maris College at the University of Madras, India; a master of philosophy in psychiatric social work at the National Institute of Mental Health and Neurosciences in Bangalore, India, and doctorate in social work from the University of Illinois at Urbana-Champaign.

Prior to joining the RIC faculty in January of 2000, she served on the adjunct faculty of the School of Social Work for two years while serving as an assistant professor of social work at Tulane University for four years.

While at the University of Illinois, she served as a lecturer and teaching assistant. From 1988 to 1992, she served as an instructor at the T. T. Ranganathan Clinical Research Foundation in Madras.

She has served as a consultant at the Socio-Economic Development Center for Southeast Asians and the Child Welfare Training Institute at RIC. She is a member of the board of directors of Fellowship Health Services in Lincoln, and has served as a social worker and counselor at various sites.

Nimmagadda has authored a number of articles in professional publications, including the *Asian Pacific Journal of Social Work* and *The International Social Work*; made numerous presentations at professional conferences, and been the recipient of several grants and contracts.

She holds memberships in the Council of Social Work Education, the National Association of Social Workers and the Inter-University Consortium for International Social Development.



Nancy Gewirtz at the State House, where she spends a great deal of time lobbying for the disadvantaged. (Photo by David O'Connor)



# The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



**VINTAGE PROTESTERS:** In June of 1937 the senior women of Rhode Island College of Education, dressed in their formal caps and gowns, burned their long black stockings which they had been required to wear for gym class for the previous four years. Edith Armstrong Kimball, of Zephyr Hills, Florida, sent us this photo of several women holding their noses as the stockings burn. On the back of the photo the women are listed as: Mary Bodell, Lovice Thornley, Ida O'Halloran, Edith Armstrong, Ruth Malmborg, Ruth Hallquist, Catherine Willemin, Mary Hutton, Virginia Farrar, Martha Walsh and Marilla Tabor, all Class of '37.

A local newspaper reported that: "The hated apparel burned nicely in a sandy stretch in front of the College.

"Thus, the graduates made one last, rebellious stand against the gymnasium attire which, in these days of shorts and ankle-socks, they feel to be outmoded and rather ridiculous."

# Upward Bound program information sessions scheduled

The Upward Bound program at Rhode Island College is holding information sessions for selected high school students in grades 9, 10 or 11 at any of the six targeted high schools. Those who wish to prepare for college should plan to attend the designated information sessions at their respective schools beginning in December.

Application deadline for entry into the federal-RIC funded program is Wednesday, Jan. 8.

Application forms are available at the respective guidance counselors' offices.

They also will be available at the information sessions listed below or can be obtained by calling Upward Bound at 401-456-8081. Students should submit their completed applications to their guidance counselors.

Schools participating in the program are Central Falls, East Providence, Shea in Pawtucket and Central, Hope and Mt. Pleasant in Providence.

Upward Bound is designed to

enhance the skills and provide motivation of potential first generation college students and/or low income individuals, who are citizens or permanent residents of the United States, need extra academic support to do college-level work, and are willing to take college-preparation courses while in high school.

The program, with a 36-year history at RIC, helps students to improve their academic skills so that they may successfully complete high school and, upon graduation, enter and graduate from a program of post-secondary education.

"This is an excellent opportunity for eligible students," says Mariam Z. Boyajian, program director, who points out that over 99 percent of all Upward Bound graduates have been accepted at colleges and universities around the country.

All information sessions for prospective Upward Bound students will be held in each high school's auditorium.

### Central Falls High School

Wednesday, Dec. 4, (grade 11), 9 a.m.;  
Tuesday, Dec. 10, (grades 9 and 10), 12:40 p.m.

### East Providence High School

Friday, Dec. 6, (grades 10 and 11), 9:15 a.m.;  
Friday, Dec. 13, (grade 9), 9:15 a.m.

### Shea High School

Monday, Dec. 2, (grade 11), 9:30 a.m.;  
Wednesday, Dec. 4, (grade 10), 1 p.m.;  
Wednesday, Dec. 11, (grade 9), 1 p.m.

### Central High School

Tuesday, Dec. 3, (grade 11), 9:45 a.m.;  
(grade 10), 10:33 a.m.; Wednesday, Dec. 11, (grade 9), 9:45 a.m.

### Hope High School

Thursday, Dec. 5, (grades 10 and 11), 9:25 a.m.;  
Monday, Dec. 9, (grade 9), 9:25 a.m.

### Mt. Pleasant High School

Thursday, Dec. 5, (grade 11), 12:48 p.m.;  
Monday, Dec. 9, (grade 10), 12:48 p.m.; Thursday, Dec. 12, (grade 9), 8:50 a.m.

# Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Building 10 or email them to [cpage@ric.edu](mailto:cpage@ric.edu).

**Edward Markward**, professor of music, is beginning his 30th season at RIC with a number of engagements. On Oct. 21, he conducted the RIC Symphony Orchestra in concert at RIC. On Nov. 15, 16 and 17, he will serve as guest conductor for Festival Ballet Providence's performances of Adam's "Giselle." On the 30th he conducts a performance of Vivaldi's "Gloria" and Poulenc's "Gloria" with the Rhode Island Civic Chorale & Orchestra, which he serves as music director. On Dec. 7, he will conduct the Rhode Island Philharmonic's Annual Holiday Pops Concert, and on the 9th, he returns to the RIC Symphony to conduct an all-Beethoven program featuring Arturo Delmoni as guest violin soloist. In December he also will conduct five performances of Tchaikovsky's "Nutcracker" for Festival Ballet Providence.

**David Woolman**, professor in the Curriculum Resources Center, recently had two papers published in scholarly journals. One paper, "Educational Reconstruction and Post-Colonial Curriculum Development: A Comparative Study of Four African Countries" appeared in *International Education Journal* (Vol.2 No.5) and can be accessed online at: [www.ed.sturt.flinders.edu.au/iej/ARTICLES/v2n5/4Wool/Begin.htm](http://www.ed.sturt.flinders.edu.au/iej/ARTICLES/v2n5/4Wool/Begin.htm)

The paper surveys African thought on the reform of elementary and secondary school curriculum in Kenya, Mali, Mozambique and Nigeria since independence. Emphasis is placed on the inclusion of African culture, history and languages and innovation in teaching methods. These developments are then analyzed in relation to re-constructionist theory on the integration of traditional culture with the demands of modernization. The other paper, "The Quest for International Understanding in United States Education, 1920 to 1939", was published in *Social Alternatives* (Vol 21, No. 1), an independent Australian journal, as part of a special issue on "Peace Education for A New Century." This paper examines the socio-political context, progress and problems affecting the reform movement to develop education for peace and international understanding in American schools in the interwar years of the early 20th century.

**Richard R. Weiner**, dean of the faculty of arts and sciences and professor of political science, presented a paper he co-authored with Colin Hay, of the University of Birmingham (UK) for the "Politics and History" section of the American Political Science Association (APSA) at the association's annual meetings in Boston recently. The title of the paper was "An Institutionalism that is Historical, Ideational and Critical." Weiner and Hay had another opportunity at the APSA to further explain their joint theoretical project in a shorter paper, "Institutional Emergence and the Arc of Subject Positions." Weiner also presented the latter paper at the biennial meetings of the International Society for the Study of European Ideas (ISSEI) at the

University of Wales, Aberystwyth in early August. Weiner had been asked to organize a two-day workshop on "Civil Society/Negotiated Democracy" with about 15 international participants from China, Japan, Poland, Israel, Greece, the US, and the UK. As part of the workshop, Weiner presented another paper "The Idea of Civil Society/The Practice of Civil Society."

**Karen S. Castagno**, associate professor in the department of health and physical education, presented a paper titled, "Special Olympics Motor Activities Program - College and Agency Collaboration" at the 3rd Annual World Congress & Exposition on Disabilities (WCD) in Orlando, FL. The mission of WCD is to provide a comprehensive forum that educates, informs and provides a useful exchange of ideas for all those involved in the care, development and treatment of people with disabilities and special health care needs.

**Joan Rollins**, professor and chair of the psychology department, was installed as president of the New England Psychological Association at the Annual Meeting held Oct. 18-19 at Rivier College in Nashua, NH. RIC had two psychology majors receive honors at that conference. Diane Whipple '02, and Tina Ristikari, a senior psychology major, received the New England Psychological Association's prestigious Honorary Undergraduate Scholar Award for leadership, research, and academic performance. Seven Honorary Undergraduate Scholar Awards were given by the New England Psychological Association at the Annual Meeting. The other scholars honored were from Brown University, Harvard University, the University of Rhode Island, Wellesley College and Clark University. RIC was the only college represented by two Honorary Undergraduate Scholars.

**Gene E. Paranzino**, adjunct faculty member of special education, edited an on-line article entitled "Have You Ever?"



The personal narrative, written by Daniel Da Rosa, Paranzino's adult tutoring student, shared his experiences

about living with a learning disability. The article, recently published on [www.ldonline.com](http://www.ldonline.com), was featured in *First Person*, which offers personal essays on experiences with the challenges of learning disabilities. Essays authored by teachers, parents and students offer advice and insight into living with learning disabilities.

The article highlighted how DaRosa speaks each semester at RIC to Paranzino's students in Special Education 433. He hopes that he is able to provide a firsthand understanding about learning disabilities to future teachers. Paranzino has been a registered therapist with The Learning Disabilities Network, and is also a full-time special education/Reading Recovery teacher in the Fall River, Massachusetts Public Schools.



# Blind ambition - alum writes book with visions from the heart

by Jane Fusco  
What's News Editor

Richard Fracasso '91, is a world traveler, operates a snack bar in the Providence traffic court building, and is a recently published author with a book now in bookstores.

He is also totally blind. Fracasso's book, *Strawberries... with Love*, is a tribute to his wife Ann, who died of cancer, and captures his memories of their life together in a collection of poems, essays and stories. The subtitle of the book reads: *The story of a girl who died, but whose memory lives on.*

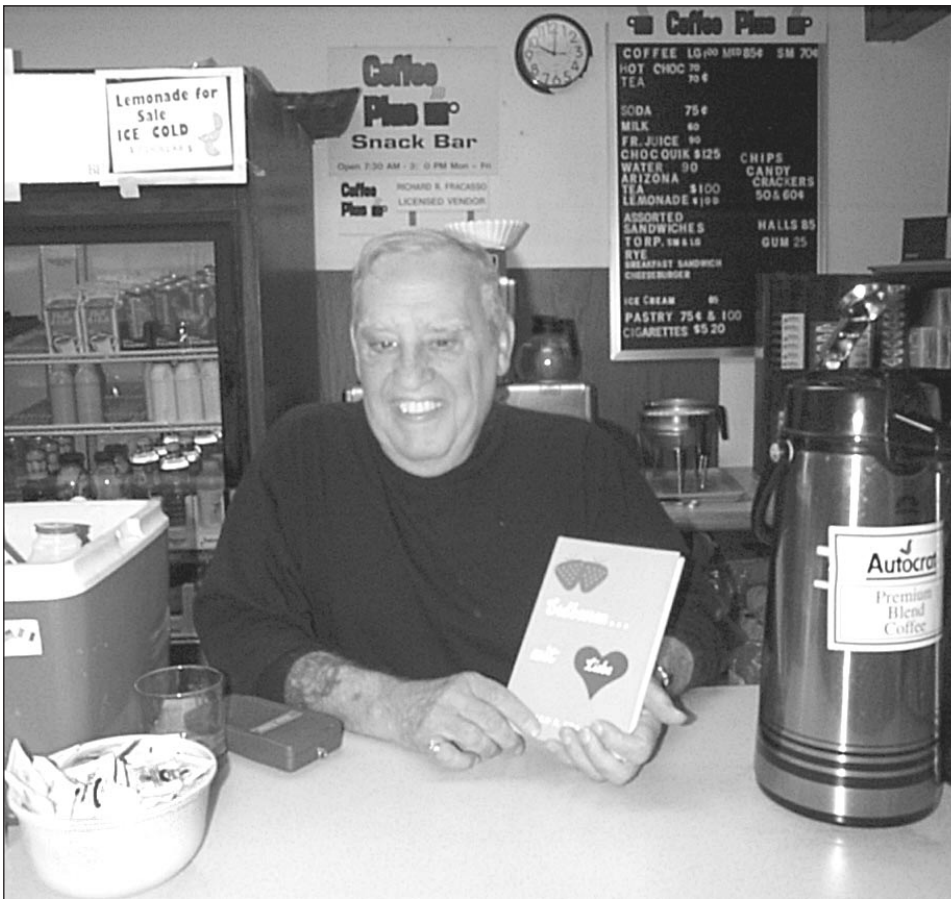
The book also includes perceptions and insights that Fracasso developed through the years as he was going blind.

"After Ann died, I wanted to remember her exactly as she was, so I wrote it all down. I didn't intend for anyone else to read it," he said. "It's very personal."

He selected the title remembering how his wife picked strawberries in the summer time and froze them to make homemade strawberry shortcake during the winter months.

A friend in the publishing business in Switzerland read the book and urged Fracasso to submit it for publication. It was printed in German in 1985. Fracasso submitted it to American publishers last March. It was accepted a month later by Vantage Press.

"If you think reading a book blind is hard, imagine what it's like writing one blind. But I wanted to put my feelings into words so I found a way to do it," he explained. "I still had some vision left in one eye



**WORDS FROM THE HEART:** Richard Fracasso '91, shows his recently published book at the snack bar he runs in the Providence Traffic Court building.

when I began to write the book, so I wrote with a black felt pen to see more clearly. Then I bought a typewriter and taught myself to type."

Fracasso's blindness was caused by choroideremia, a rare genetic mutation passed from a female to her male offspring. The disease has also affected other males in his family.

Fracasso's first symptoms appeared when he was a teenager and gradually worsened until he

lost complete vision by age 50.

Doctors noticed the worst of his symptoms when his wife was dying in a New Hampshire hospital. The doctors who cared for Ann helped him seek treatment. Fracasso opted for an experimental treatment in Switzerland that held some hope, but even after 12 years of procedures and treatments, his eyesight had deteriorated too far for improvement.

Fracasso said that his study of

psychology has helped him deal with his blindness. He admits that his other senses have enhanced as he lost his sight, because as he says, "you naturally expend energies into the other senses when one is lost." He says he can usually tell a person's physical characteristics and many personality traits by the sound of his or her voice.

Fracasso said he likes the challenge of figuring out a way to do things without sight. He says he does things "one step at a time" then processes the information very carefully. "I develop a system and do everything by memory," he said.

In the traffic court building on Harris Avenue in Providence, he operates a snack bar as part of the state's Business Enterprise Program, an initiative for visually handicapped people to run their own businesses. He said he knows the exact location of every product, the amount of money in the register and the best selling items at his counter. He has been at that location for six years.

Richard also considers himself a "survivor" who is "not afraid to go out in the world." He has visited Austria, Belgium, France, Germany, Italy and Greece and has made many lasting friendships along the way.

Fracasso, a native Rhode Islander, left the state six years after he and Ann were married to run a motel business in Twin Mountain, NH. He returned to Rhode Island after Ann died and continued his education earning a B.A. in psychology from URI and masters degree in counseling from RIC.

*Strawberries... with Love* is available in all major bookstores for a cover price of \$10.95. For Fracasso, the book is priceless.

## National Collegiate Alcohol Awareness Month —

# ER nurse warns RIC students about alcohol abuse

"Alcohol Poisoning in Young Adults — The ER Nurse's Perspective" was the topic of Cathy (Janicki) Fanning '81, nursing director at the Rhode Island Hospital Emergency Room, in a talk to Rhode Island College students Oct. 23 in Thorp Residence Hall lounge as part of the Office of Health Promotion's program in residential life.

"Some 1,400 college students die each year from alcohol poisoning with three people dying every day, the majority under age 21," said Fanning, who then detailed the effects of alcohol poisoning on the body.

Speaking from her years of experience dealing with alcohol poisoning in the emergency room and her involvement in the Reducing Youthful Dangerous Driving (RYDD) program, she told about what she has seen when "kids, highly intoxicated or overdosed" arrive and "what we do to them."

She made some suggestions on how to help a friend who may have had too much to drink.

She outlined some of the injuries she has seen due to use of alcohol while noting that 500,000 college students are injured while intoxicated each year. Some 2.1 million students drive while intoxicated, she said.

Other statistics proved unnerving to say the least:

- 31 percent of college students

in general meet the criteria for alcohol abuse.

- 25 percent of the national college population has academic problems due to alcohol.

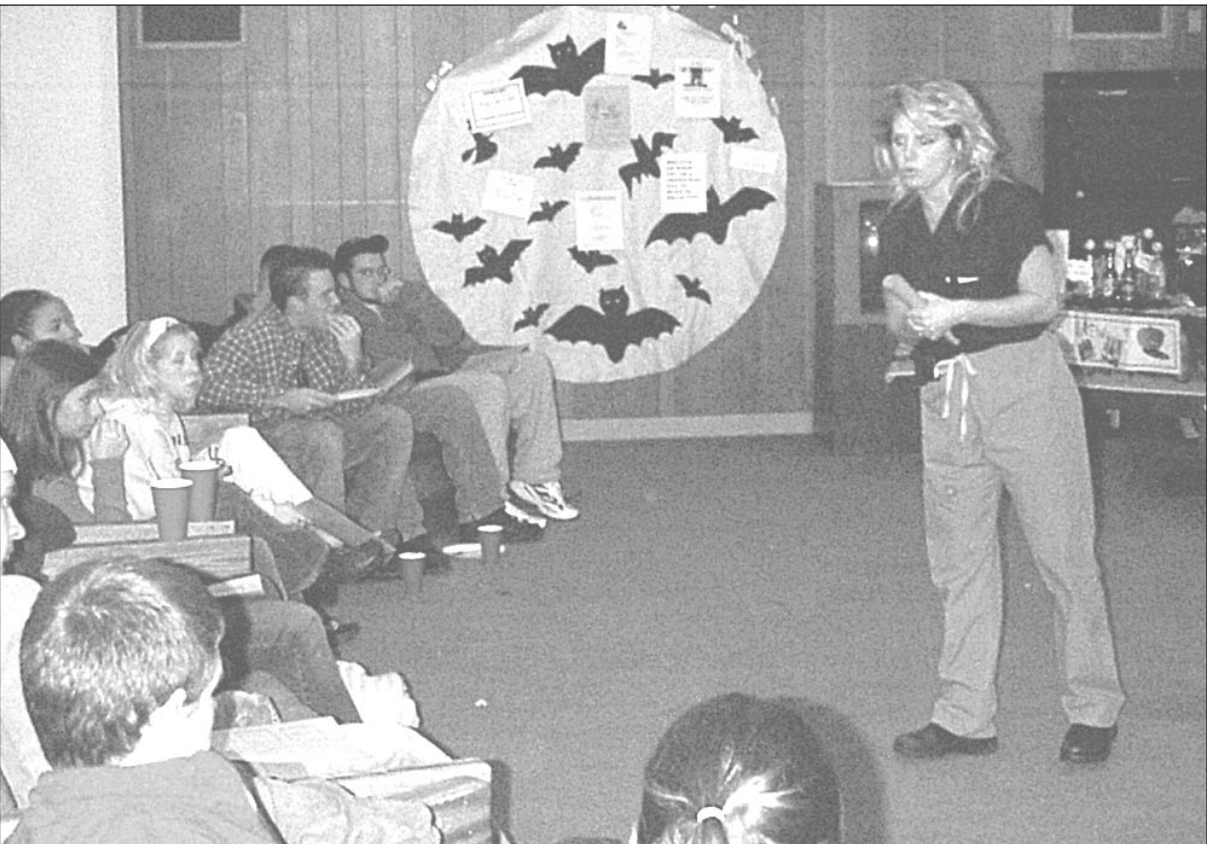
- 6 percent of those have alcohol dependency.

- 70,000 are victims of sexual assault while intoxicated.

- 400,000 have unprotected sex while intoxicated with 100,000 of them too intoxicated to know whether or not they consented.

Fanning said students "commonly use common street drugs in combination with alcohol" such as Ecstasy, GHB, marijuana and mushrooms and told of their effects.

She shared some of the experiences her husband has had with young alcohol abusers. Daniel Fanning, also a RIC grad, Class of 79, and currently a Providence



**ALCOHOL POISONING IN YOUNG ADULTS** is the topic of Cathy (Janicki) Fanning's '81 address to RIC students Oct. 23 in Thorp Residence Hall lounge. She is nursing director at the R. I. Hospital Emergency Room. (What's News Photo by Gordon E. Rowley)

police detective, had "a lot of exposure to fatal accidents, including those involving college students."

Fanning then took questions from the audience.

The speaking program — in observance of National Collegiate

Alcohol Awareness Month — was part of the clinical experience in the Office of Health Promotion for current nursing student Karen Haidemenos '03. She is a registered nurse pursuing her bachelors degree.



# Foundation & Alumni News

## Alumni News



**Ellie O'Neill**  
Director,  
Alumni Affairs

It's a busy time for the alumni office, as we put the finishing touches on planned events and contact our alumni for their usual generosity this time of year. We are pleased to report that several hundred Aquidneck Island (and Jamestown) alumni were contacted at the regional phon-a-thon on Oct. 22. Special thanks to Barbara Saccucci Radibach '74, who hosted us at the Saccucci dealership in Middletown.

Class of 1953 get ready! Your 50th reunion from the College is being planned. The committee has been meeting to coordinate events for your golden anniversary reunion scheduled for May 15-17, 2003. The committee is sending a postcard to class members listing some of the planned activities. If you need hotel information, please call the alumni office at 401-456-8086.

The Young Alumni Group has two special activities coming up. A RIC After Five event will be held at the Castle Cinema and Café on Thursday, Nov. 21 from 5:30-7:30 p.m. The Castle, located on Chalkstone Avenue in Providence, has recently been renovated with a new and unique concept in viewing movies. Erika Dugas '94, a co-owner of the cinema will talk about the updates. Refreshments will be served. No charge for those who pre-register; however, there is a \$5 charge for walk-ins.

The annual friendly competition among the state's college alumni associations at the RI Community Food Bank is scheduled for Wednesday, Dec. 4, from 5-8 p.m. The "Golden Pallet Award" will be presented to the alumni association who sorts the most food and canned goods in their assigned shift. Although we did not win last year, the more than 35 volunteers who attended came away with a greater understanding of the Food Bank, its clients, and the enormous contributions they make to the state.

Please contact Shana Murrell in the alumni office if you are interested in the Castle Cinema evening or the Food Bank event. Shana can be reached at 401-456-9625 or email her at [smurrell@ric.edu](mailto:smurrell@ric.edu).

Attention all College faculty and staff and all alumni and friends of the College involved in a workplace giving campaign! SECA, the State Employees Charitable Appeal's campaign, in conjunction with the United Way and the Combined Federal Campaign, kicks off this week. You can give to the Alumni Association's Annual Fund through donor #4473. You can give to the Foundation and support a particular campus program or fund by donating to the Foundation #4984. Your gift to the College makes a difference in the lives of our students. Shannon Ryan Flood '04 expresses her appreciation by saying "a scholarship which rewards a student's dedication to their studies, encourages college students to work towards and to exceed their academic potential."

## Spotlight on scholarship recipients



**Sheena Nixon**  
Class of 2006  
Recipient of:  
RIC Alumni  
Scholarship

Freshman Sheena E. Nixon of Warwick feels her receipt of a Rhode Island College Alumni Freshman Award will go a long way toward helping her achieve her career goal of becoming an elementary school teacher.

"As long as I can remember, I've been dreaming about becoming a teacher," says Nixon, adding, "and

I feel blessed to be accepted to the best school to further my education and make my dreams come true."

She's taken courses in child development, taught at Warwick Veterans Memorial High in its Little Canes Pre-School and at an elementary school where "junior achievement" was the topic.

"Working with the kids, helping them and seeing how they react to acquiring new knowledge made me realize that I want to make a difference in children's lives. I want to teach them and work with them to achieve..." she says.

She's achieved quite a bit in her own young life to date.

Nixon is an Honor Roll graduate of Warwick Veterans Memorial High School where she was a cheerleader all four years. In addition,

she coached at the Warwick Police Athletic League (PAL) and the Southern Connecticut Cheerleading Camp, was in her church choir and did volunteer work for a chorus called "For Heavens Sake," a church-related group with which her whole family is involved.

She also held down jobs at Dunkin Donuts and Tropical Tans as well as a good amount of time spent babysitting.

And, in case you'd like to know, two of her great grandmothers, a grandmother and grandfather all hold RIC degrees, whether from the Rhode Island State Normal School or Rhode Island College of Education, both precursors of the present Rhode Island College.

Sheena Nixon will be pleased to add her name to that list.

## A look at alumni and friends...



**THE 2002 SECA CAMPUS COMMITTEE:** Shana Murrell, assistant director of alumni affairs, Susan Soltys, anthropology department secretary, and Victoria Hittinger, biology department lab coordinator.

**MAJOR DONOR EVENT:** Mary Ellen Ahern '75 (center), joins Bill '73 and Madeline Nixon at the Donor Appreciation Evening held on Oct. 18. Mary Ellen was representing the Providence Journal, a major donor to the Campaign. Madeline serves on the Campaign Steering Committee and has agreed to co-chair the Sesqui-centennial Celebration. (INSET): Faculty member Peter Allen and his daughter Emeline enjoy dessert, coffee and entertainment.



**CLASS OF 1953 REUNION COMMITTEE:** Seated: Jack Welch, Norma Simone Williams and Syd Williams. Standing: Lucille Bilodeau Sherlock, Ann Devine Sherlock, Bob Sullivan, Jane Macioci McConnell and Emma-Joan Gilmartin. (Missing from photo are Al Cataldo and Barbara Burns.)

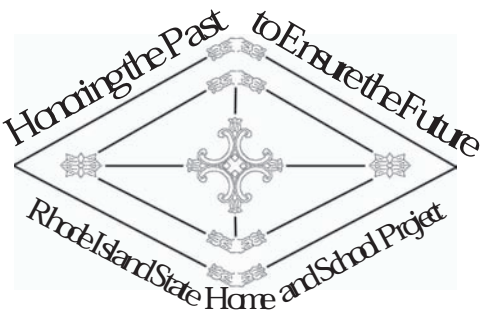


**PHON-A-THON:** Pictured are volunteers. Seated: Donald Babbitt '59, Michelle Passarelli '92. Standing: Shana Murrell, assistant director of alumni affairs; Barbara Saccucci '74, Mike Lopes '71 and Nancy Hoogasian, director of the annual fund. Almost \$2000 was raised Oct. 22 in just a few hours.



# Former residents of State Home and School gather to tell their stories

by Jane Fusco  
What's News Editor



(In the interest of privacy, names of former residents have been omitted from the following article).

They came to remember a time in their childhood and place they once called "home." Some came in wheel chairs and with walkers. Others were accompanied by family members. They remembered teachers, housemothers, classmates, cottages, toys they played with, friends they made, parties and outings, the rock, the gate, and scrubbing floors. Everyone remembered scrubbing the floors.

S o m e

re c -  
ollec -  
tions  
were vivid,  
others vague.  
Some memories were  
comical, others evoked tears.

But all 35 former residents of the State Home and School for Children (now the College's east campus) who came to the Forman Center (once the superintendent's residence) in the pouring rain on the morning of Oct. 26, did exactly what their invitations urged them to do — honor the past to ensure the future.

And they bonded — to a place that has changed dramatically over the years — and to each other.

"Life has a way of recycling our memories," said Deborah DiScuillo, State Home Project committee member and former resident of the Home, in her opening address to the group.

Peg Brown, vice-president for development and college relations, told the group of the College's progress exploring the Home's past and the plans to "validate" the lives of the children who once lived there, through memorials, photo journals, oral histories, preservation of artifacts and renovation of the last remaining structure on campus that was part of the Home, the yellow cottage.

The gates on Mt. Pleasant Ave. will be preserved as part of the memorial. Artwork of the gates forms the logo for the project because it is the most recognizable symbol to former residents.

The former residents were asked

to "share a piece of your life, your history," said Diane Martell, assistant professor of social work and committee member.

There was no hesitation by the former residents to tell their stories in detail. Each resident listened as another spoke.

One man who was at the Home in 1924 distinctly remembered working on the farmlands and gathering supplies in the storeroom. He is now 92 years old.

A woman stricken with cerebral palsy as a youngster said "they took good care of me physically. I couldn't have had better care," when she was here in the 1930s. She remained in the state's care until her 18th birthday.

"We had a place to sleep, food to eat, protection. It wasn't all bad," said an 82 year-old resident at the Home in 1927. "I still remember the candy that they used to bring us."

A woman at the Home in 1951 came to the gathering with the hope of finding out who her bio-

served at the monthly birthday parties. The superintendent's "man-sion" where all the food was prepared and brought to the cottages on carts. Going through tough times.

They were heard.

Rhode Island College's State Home and School Project began in the spring of 2001 after Richard Hillman in the DCYF (Department of Children, Youth and Families) director's office received a phone call from a Trinity Repertory Theatre producer for assistance in production of the play, *The Cider House Rules*, after it was discovered that Rhode Island had one of the first public orphanages in the country.

Hillman's research led him to the College and to President John Nazarian, just one week before a dilapidated, yellow, wooden cottage on the east campus was to be demolished. Nazarian was intrigued by Hillman's information. He stopped the demolition order and asked that the research continue, to what is now a major project for the College, involving many

academic disciplines and state agencies in an effort to memorialize and preserve a part of

the  
state's  
history  
and validate  
the lives of the  
children who once  
lived there.

"We want to learn, celebrate and honor a place in time, the children who really lived here, the people who really worked here, so that others will be able to see what you have done," Hillman told the group.

The former residents broke into focus groups by generation to answer questions that would assist the social workers present in their teachings and preparations of public policies. They were asked their opinions on ways to best remember the State Home. And they were asked to come back to continue participating in the State Home Project.

"Very soon, the School of Social Work, the only one in the state, will be located about 50 feet away from where it all started," Hillman explained to the group. He was referring to the upcoming renovation of Building 9 on the east campus.

The last woman to speak at the open forum portion of the program was at the Home in 1948. She said, "Now I realize that this place was a stepping stone to a better life. I'm a survivor. We are all survivors."

Their legacy will survive at Rhode Island College. The State Home Project is an integral part of RIC's Sesquicentennial celebration in 2004. For more information or to become involved in the project, contact Patti Nolin at 401-456-9854 or pnolin@ric.edu.

## Academically Speaking...

(This column will feature updates from various departments around campus)



Kristen Salemi  
Director of Student  
Activities

### It's not the RIC you remember

Those of you who have not been on campus for a while would truly be amazed and impressed by all the improvements taking place — the newly designed entrance ways to the campus, acquisitions of former state buildings and relocation of offices on the east campus, the festive flags that line the "Quad" and, of course, the renovation of the Student Union now underway.

Having been associated with the campus since 1981 when I was a freshman here, I have witnessed the progress made over the years, and have been encouraged by seeing the Student Union as a construction zone. Despite the unsightliness and the inconveniences it has required, the promise of a new student Media Center, the ability to accommodate more student organizations with office space, the addition of centralizing the student mailbox system, the relocation of stairwells and elevator, refurbished restrooms, and all the other functional and aesthetic improvements that will come about is very exciting.

The pride of the Student Activities Office does not lie exclusively within the walls of the Student Union building, however. The programs and services of our department have broadened and have been refined over the years, and I am proud to update you on some of our many successes. We boast an active monthly calendar of events with affordable, interesting and accessible programs and activities for our students and the campus community. Working hard to instill "tradition" through some annual events has been achieved with annual weekend events such as the 3rd Annual Homecoming Float Parade and OlympRICs — now heading into its 11th year. We've been able to attract more than 120 students for each of these events over the years — with growing interest — simultaneously instilling community leadership and pride within each one.

In addition to the facilities and programs that we support, there are over 30 active clubs and organizations currently recognized by the College. Just yesterday, while I was walking through campus, I spotted RIC TV's Haunted House, Habitat for Humanity's Shack-Town Event, Student Activities' pumpkin painting table and students getting psyched for Midnight Madness sponsored by the Athletic Department — reminding me that there are a lot of great campus memories in the making around us all the time.

From whale watches, tubing and canoe trips, to card making, outdoor movies, and rubber stamping, the Student Activities office has many fun and interesting opportunities for our students and community alike.

Our November calendar of events includes a trip to Mystic Aquarium in Connecticut and shopping in New York City. Visit our web site at [www.ric.edu/student-activities](http://www.ric.edu/student-activities) to keep up updated on our offerings.



Photo by Bonnie MacDonald



# Let the music play...



## What's in a name?

By Rob Franzblau  
Asst. Professor of Music and  
Director of Bands



What exactly IS a “wind ensemble” anyway? Most people have seen an orchestra, and everyone knows a choir when they hear one, but what is a wind ensemble, what kind of music do they play, and why does Rhode Island College have one?

The simple answer: A wind ensemble is a band. That really doesn't clarify much. When you say the word “band” to most people today, one of two images occurs — either a marching band that plays at football games or a loud rock band.

When I say “band,” I mean a group of woodwind, brass and percussion instruments that per-

forms indoors on a concert stage, much like a symphony orchestra. The difference is that unlike the orchestra, the band doesn't have any string instruments. No violins, violas or cellos.

The modern band or wind ensemble consists of a group of anywhere from 12 to 100 instrumentalists playing piccolos, flutes, oboes, bassoons, saxophones, trumpets, French horns, trombones, tubas, euphoniums (a diminutive cousin of the tuba), and an assortment of percussion instruments (drums, cymbals, bells, xylophones, chimes), and just about anything else that makes a sound when you hit it.

The absence of string instruments, far from limiting the tonal possibilities of the group, actually frees the creative composer from routine ways of writing for the wind and percussion families.

Two unique features of wind instruments are that, in comparison to the strings, they are fairly loud and mobile, thus establishing a functional or ceremonial role for most early band music. By contrast, the orchestra's role has always been purely artistic, to elevate the human

spirit. It is only in the past 50 to 100 years that bands have begun to assert their artistic capacity alongside the orchestra.

Bands developed throughout the centuries along two parallel, but distinctly separate, paths. One path is tied to the orchestra, where winds and strings have coexisted for over 300 years. Composers such as Handel, Mozart, and Beethoven all had occasion to write music for parties, outdoor celebrations and the like. They often wrote these works for just the wind and percussion sections of their orchestras, due to the acoustical carrying power of these instruments in outdoor public settings. Ensembles of winds and percussion have existed for centuries in military settings to signal troops, rally the spirit of soldiers, and inspire patriotic feelings among the masses.

Where does this leave the modern band or wind ensemble? With a somewhat complex role. In order to carry out an artistic function, bands need music that is artistic. Unfortunately, most ceremonial and military music is aesthetically shallow. Beyond the initial exciting sound, there is little else and it

doesn't wear well under repeated listening. So what many forward-thinking band conductors of the mid 20th century did was to transcribe — that is, rewrite — orchestral masterpieces for the band. Although this gave bands more artistically significant works to perform, most transcriptions sounded like watered-down versions of the actual piece, which, in fact, they were.

The next stage, which we're currently living in, is to create original works for band by living composers. Commissioning living composers to write new pieces for modern bands is a huge part of today's music world.

Rhode Island College audiences can look forward to many upcoming performances by the Rhode Island College Wind Ensemble featuring the works of guest composers.

They may not be household names, but someday they may be, and we will have played their music while the composers were alive, and in many cases, conducting the performances.

I feel like a musician in Haydn's orchestra, playing his latest symphony. How exciting is that?

## I hear a symphony...

By Edward Markward  
Professor of Music and RIC  
Symphony Conductor

As I write this, I am reflecting on what has enabled the Rhode Island College Symphony Orchestra to achieve the level of excellence at which it currently performs. With virtually each concert it gives, the orchestra members raise the bar to the level whereby excellence is expected not only by the loyal supporters in the audience, but more importantly, by the members. We admit that we are not the Boston Symphony Orchestra or the RI Philharmonic, but at the same time, we realize that those organizations set the standards for the level of distinction that our shared audiences expect.

We try exceedingly hard to meet that standard. In some cases, we may even try harder. The Symphony Orchestra is comprised of 65 members — about 65 percent are students, 20 percent community members, and

15 percent professional musicians. Internationally renowned artists appear as soloists with the orchestra, along with well-recognized local artists. Many an internationally known musician has said that the RIC ensemble is among the finest accompanists with which they have performed.

The repertoire that it presents at each concert is major in every respect, encompassing works from the standard Baroque, Classical, Romantic and Contemporary eras as well as commissioned and first performances. The goal of the orchestra is to bring to life, for the public and our own edification, those works that many of our students have studied in the classroom, and, perhaps, works which our audience members have heard only on CD. There is something visceral, even magical, about the experience that only a live performance can bring.

I can tell you as conductor of this wonderful group of musicians and people, that they, more often than not, have succeeded in inspiring

not only thousands of audience members, but this conductor as well.

I am amazed by the commitment each member brings to the privilege of music making. I am continually moved and gratified by the performance of this orchestra. Of course, none of this happens in a vacuum. Dedicated studio teachers, theory and music history professors, mentors, background, etc. enable us to begin at a much higher level of music making than would be possible without them.

If you have not heard the RI College Symphony Orchestra in a while, I invite you to enjoy our Dec. 9 performance at 8 p.m. in Sapinsley Hall. We have chosen an all-Beethoven program featuring world-renowned violinist Arturo Delmoni.



EMERSON BROWN and Catherine Drance on clarinets in the Wind Ensemble.



MASTER CLASS: Pianist Lilya Ziberstein advises eight-year-old Victoria Kaszmica.



ASPIRING MUSIC TEACHER Zack Fenner teaches guitar in Henry Barnard School.



FROM LEFT: Mike Hass Doyle and David Bergeron



# Choral program is singing on a high note

By Teresa Coffman  
Asst. Professor of Music and  
Choral Director

The Rhode Island College Choral program has undergone many changes in recent years, expanding its repertoire and concert appearances. Just four short years ago, there were only two choral ensembles – the RIC Chorus with barely 50 singers and the RIC Vocal Ensemble, which was directed by Bill Jones. Today there are three ensembles: the 75 member Chorus, the 14 singers in the Women's Chorus, and the 12 member Chamber Singers, with possibilities for more groups. Instead of only three RIC concert performances a year, there are now countless musical opportunities for the talented student singers.

The Women's Chorus is the newest addition to the choral program, first formed in the fall of 2001. They are small but mighty, and the members are steadily increasing. They perform on the regularly scheduled choral concerts and were recently asked to perform an avant-garde piece as part of senior Jill Langford's percussion recital.

In addition to the three scheduled on-campus concerts each year, the Chorus has performed at Homecoming festivities for the past three years, this year's Halloween Collage Concert, and will perform with the RIC Brass

Ensemble at St. Mary's Church on Broadway in April.

The Chorus sang for the Rhode Island General Assembly at the State House after the Sept. 11, 2001 terrorist attacks. Last June, they combined forces with the Rhode Island Civic Chorale and Orchestra to perform Haydn's *Creation* under the baton of Edward Markward, professor of music.

The most active choral ensemble on campus is the Chamber Singers. They have performed at local middle and high schools, at retirement homes, at churches, and at numerous community functions. Last May they toured Ireland and performed at St. Mary's Church in Killarney, the U. S. Ambassadors residence in Dublin, St. Patrick's Cathedral, St. Michan's Church, and Trinity College Chapel. Campus performances, in addition to the regularly scheduled choral performances, have included RIC Homecoming, the Honors Banquet, and the 2002 Foundation Gala Celebration. They are expected to perform in Scotland and Wales in 2004.

All three choral ensembles perform a wide variety of music, from Medieval chants, Renaissance madrigals and motets, classic literature from the Baroque, Classical, and Romantic periods to modern 20th and 21st century avant-garde and non-western works, including a piece based on Australian aboriginal melodies and harmonic overtone singing.

In addition to the student members, the RIC Chorus consists of talented faculty singers as well.

The upcoming Dec. 13th concert is a traditional program featuring the Christmas portion of Handel's *Messiah*, selections from Benjamin Britten's *Ceremony of Carols*, Giovanni Gabrieli's *Angelus ad pastores ait* with the RIC Brass Ensemble, and *Noel*, a piece by RIC professor George Mack.

The soloists are chosen from members of the ensembles and, thanks to the financial support of the Performing and Fine Arts Commission, visiting composers have worked with the various groups on the interpretation of their music.

As choral director at Rhode Island College, I am extremely proud of the students—my “kids” – in each ensemble. It has been—and continues to be – a joy to watch them grow as individuals, as musicians, and as ensembles.

Our ensemble standards continue to rise. Excellence is the expectation; not only do I expect it from the singers, they expect it from each other and from me. They continually inspire and challenge me to strive to improve my own musical skills. Creativity is the norm within these choirs, and we are all constantly stimulated artistically. We work hard, but we laugh quite a bit, too. It is because of these precious students that I love my work.



GINA CONSTANTINO “on sax”.



JAZZ BAND DIRECTOR  
Susan Nicholson.

## All that jazz

By Susan Nicholson  
Asst. Professor of Music/Jazz Band Director

The Concert Jazz Band is the largest of the jazz groups, consisting of 20 band members in four-sections: trumpet, saxophone, trombone, and rhythm. Unlike other small combos, individual improvisation occurs at planned moments, while the rest of the band plays back-up to a soloist. Also unlike small combos, the Concert Jazz Band is directed by a conductor who stands in front of the band.

Though new to the role of director of the Jazz Band, I have had extensive training ranging from studying with the premier jazz saxophone professor, Gary Keller at the University of Miami, to performing with several professional jazz groups including the Classic Touch Orchestra and the Express Big Band based in Charlotte, North Carolina. Having played in student jazz bands, I find that students are very receptive and open-minded in regard to exploring different styles and genres of jazz.

Recently, the RIC Concert Jazz Band performed with renowned trumpeter Marvin Stamm on Oct.

18 in a concert with the College's Wind Ensemble. Stamm improvised on trumpet and flugelhorn on each of the three selections that the Jazz Band performed – *G'Day Mates* by Scott Winfield, *Matt's Mood* by Matt Catinub, and *South Carolina Blue Law* by Bert Ligon.

Student soloists featured at the concert were Jim Kershaw, guitar; Steven Johnson, bass; Dan Wood, alto saxophone; and Jonathan Young and Gina Costantino, tenor saxophones.

On Dec. 15, the Jazz Band will present a varied program with selections ranging from swing, Latin, funk and contemporary jazz pieces. The show starts at 8 p.m. in Sapinsley Hall.

April is Jazz Appreciation Month and will be celebrated on campus with several events featuring the RIC Jazz Band, local high school jazz bands and jazz combos from around the state.

You can also catch us performing at the Lion's Club Banquet in April and many of the local high schools to encourage budding jazz musicians.



TERESA COFFMAN conducts the Women's Chorus.



ell, Adam Theroux, Jessica n.



NICOLE LAPRISE in one of the practice rooms.



FLUTIST Rosanne Salvatore.



## Gewirtz honored

Continued from page 1

ately compelling and logically convincing.”

Last March, Gewirtz was cited by the Providence Newspaper Guild for having been “at the forefront of the fight for social and economic justice” in the state. Since the founding of the Poverty Institute, the Guild noted that “...she has been involved in ceaseless battle for people of society’s lower rungs,” and can often be seen at the State House “waging yet another campaign for economic justice.”

Gewirtz joined the RIC faculty in 1978 as an assistant professor involved in the planning, implementation and accreditation of the Master of Social Work (MSW) program. She also served as interim director of field education and as a consultant to the state’s Department of Human Services. She was the first chair of the MSW department.

In 1984, Gewirtz was given the distinguished teaching award by the

School of Social Work, and was cited in 1993 for distinguished service. She received the Alumni Faculty Award in 1999 for outstanding service to the College and her contributions through the Poverty Institute.

“Nancy’s work embodies the mis-

### “She is the soul of the School of Social Work.”

- George Metrey, Dean of the School of Social Work

sion of the School of Social Work,” said George Metrey, dean of the School of Social Work. “It is no accident that there is such commitment by the School, as Nancy works hard to guarantee that it be in the forefront of our mission. Everything she has done, from her teaching to her advocacy for the oppressed populations of the state, attests to this commitment. She is the soul of the School of Social Work.”

She has been a member of the Rhode Island Advisory Committee on Teenage Pregnancy and was a board member of the Council for Community Services.

She earned a bachelors degree in sociology at the University of Massachusetts at Amherst in 1967, a master of social welfare degree from the State University of New York at Buffalo in 1970; a master of public affairs in 1983 and a doctor-

ate in political science in 1987, both from the University of Connecticut.

After earning her bachelors degree, she became a field investigator for the Massachusetts Commission Against Discrimination in Boston. This was followed by the position of public health social work coordinator and supervisor in the Home Health Program of the Erie County Department of Public Health in Buffalo, NY, senior health planner for the Massachusetts Department of Public Health, administrator for the Monroe Health Center in Union, W. Va., and director of planning for the George Washington University

Health Plan in Washington, D.C.

Her first academic appointment was as assistant professor at Dalhousie University School of Nursing in Halifax, Nova Scotia, followed by an appointment at the Salem State College social services department.

Gewirtz and her family have been loyal fans and personal friends of the Boston Celtics. It was not unusual for basketball stars K.C. Jones and Bill Russell to be found at Gewirtz’ childhood home.

Gewirtz’ father, Hyman, housed many of the Afro-American basketball players, a gesture virtually unheard of at the time.

Gewirtz says she remembers her father saying, “We were just put on this earth to help each other out.”

Nancy Gewirtz has made a career doing just that.

\*\*\*\*\*

All proceeds from the Nov. 14 event will benefit the Poverty Institute. Tickets are \$50 per person. For more information, contact the Rhode Island College Foundation at 401-456-8090.

## Viens honored by science teachers



ROBERT VIENS

Robert Viens, professor emeritus in Rhode Island College’s physical sciences department, was honored for his contributions to science education in Rhode Island by induction in the Rhode Island Science Teachers Association (RISTA) Hall of Fame at the recent Rhode Island science teachers’ conference at RIC.

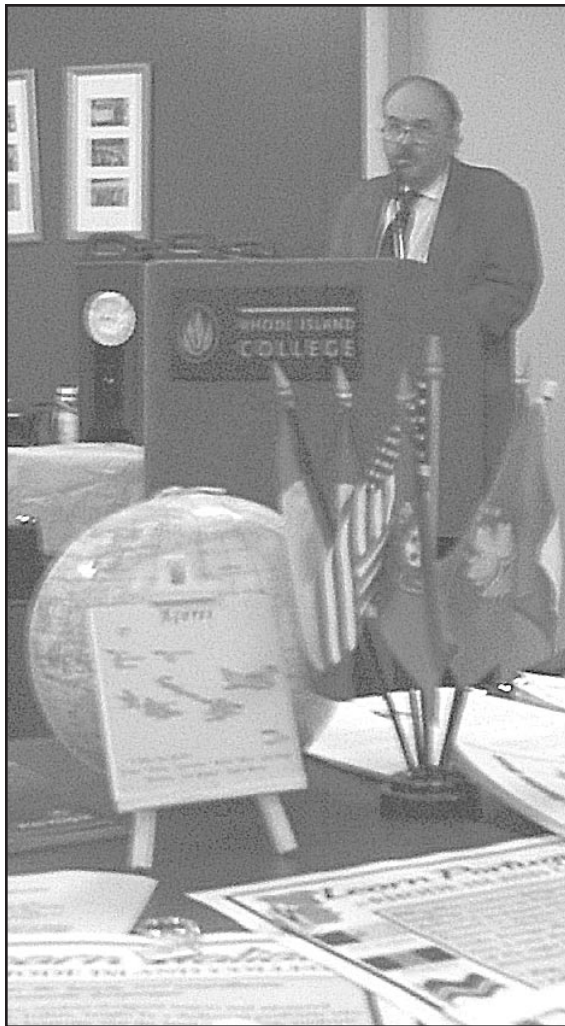
Viens was cited for having organized and run the Governor’s Summer Program in Science and Mathematics for talented high-school students and the National Science Foundation-funded Young Scholars program, a residential extension of the Governor’s program. Also inducted was Brother

James Donohue of LaSalle Academy. A 50-year member of the Christian Brothers, he has been a long-time supporter of science education.

Science teachers from around the state gathered for the conference, sponsored by the RISTA and RIC, where they heard keynote speaker Peter Schultz, professor of planetary geology at Brown University, who also is director of the Northeast Planetary Data Center and the Rhode Island Space Grant Program, address the topic “Deep Impact: The Mission 2005.” It concerned his research into the nature of comets.

Participating teachers from elementary school through college were given presentations and workshops on such topics as *The Principles of Learning and Disciplinary Literacy*, *Making Cooperative Education Work in Your Classroom*, and *Using Your River as a Classroom*.

## Parlez-vous francais?



THE VALUE OF FOREIGN LANGUAGE was the topic of an event sponsored by the Department of Modern Languages and held in the Alumni Lounge Oct. 24.

The invited speakers were: Paul Tavares, General Treasurer of Rhode Island; Isaure Mignotte, Linguistic and Academic Attaché of the French Embassy; Louise Champigny of Union St. Jean Baptiste; Steven Tegu, a jewelry designer; Henry Gonsalves, President of Henry Gonsalves Foods; Daniel Da Ponte, State Senator; and Prof. John O’Dell of Management and Technology.

Through their personal experiences as speakers of two, and in some cases, three or four languages, the speakers made the audience aware of the relevance of foreign languages in Rhode Island. The students also received important information about career opportunities utilizing foreign languages and available work related programs abroad.

At left, Ronald DelSesto, a Providence attorney and vice consul for Italy, addresses the audience.

## Henry Barnard School

600 Mount Pleasant Avenue, Providence, RI 02908

Accepting applications for 2003-2004 and 2002-2003

Please call 456-8127 to arrange a tour.

The Henry Barnard School utilizes an innovative curriculum, which integrates basic academic subject matter with art, physical education, music, library instruction, technology education and Spanish.

The Henry Barnard School, located on the Rhode Island College campus in Providence, RI, enrolls students from preschool through grade six and is the laboratory school for Rhode Island College.

An After School Program is also available.  
Current tuition for grades 1-6 is \$4,764 per year.  
Tuition payment plan available.

Reasonable accommodations upon request. Call 401-456-8127 48 hours in advance. Culturally diverse students encouraged to apply. The Henry Barnard School is committed to equal opportunity and affirmative action.



For more information, contact Haven Starr, assistant principal, at 401-456-8127.

### Library Liaison program —

## New library service to faculty announced

A new service of the James P. Adams Library for Rhode Island College faculty has been announced by library director Tjalda Nauta.

Called the Library Liaison, this service has been developed to facilitate communication between faculty, academic departments and the library.

Each of the library’s faculty librarians will be assigned to serve as liaison to one or more academic departments. They will work with their respective departments to tailor the development of the library’s collections, present and future, to the teaching needs of the faculty.

Requests for purchase of books and other materials to support courses should be forwarded to the department’s library liaison.

“We hope that department chairs, when contacted by their library liaisons, will invite them to a department meeting where they can introduce themselves and give a brief overview of the program,” says Nauta.

The mission of the library and its

services is primarily to support the curriculum, she says.

To strengthen this focus, the library has set aside out of its regular budget a “small amount of money” in a special fund for the purchase of materials to support newly developed courses.

Faculty interested in applying for use of the special fund should contact the library director with a copy of a course proposal as approved by the department and the Curriculum Committee.

The departmental liaison will then examine the library’s information resources to determine the extent to which new materials would be needed in support of the new course, and will work with the faculty member to select new resources where required.

“We hope this new Library Liaison program will strengthen and increase the teamwork between the library and the faculty in assuring sufficient support for the curricular needs of RIC’s students,” says Nauta.



# Sports

## Brannon earns MVP honors, RIC nearly wins state championship

by Scott Gibbons  
Sports Information Director

The Rhode Island College baseball team won two games and nearly captured the 2002 Cardi's Furniture Fall Baseball Classic Championship before falling to Division II Bryant College 5-4 in a closely contested championship game.

Despite the heartbreaking loss in the finals, sophomore pitcher Matt Brannon was named the Most Valuable Player of the entire tournament. In addition to Bryant and RIC, the tourney featured teams from the Community College of Rhode Island, Johnson & Wales University, Roger Williams University and Salve Regina University.

The Anchormen were seeded fifth in the tourney and traveled to fourth-seeded Salve Regina on Oct.

9 where they squeaked by with a 6-5 win in the first round over the Seahawks. Brannon earned the save in the win, pitching a scoreless ninth inning.

RIC and sixth-seeded Johnson and Wales University advanced to the semi-finals, held at McCarthy Field in West Warwick, Rhode Island on Oct. 14. The Anchormen were pitted against second-seeded CCRI and won the game 9-7. Brannon was instrumental in the win, earning another save by throwing 1-1/3 innings of scoreless relief.

The Anchormen had to play back-to-back games on the 14th as they advanced to the championship game to face top-seeded Bryant. Brannon started and threw seven innings, earning a no decision, in the loss. He also did the job at the plate, picking up two hits in the game.

RIC's march to the finals was impressive considering they did

not have a home contest during the entire tournament. The Anchormen also a beat regional power in CCRI and nearly took out a solid Bryant team. Both CCRI and Bryant offer scholarships in baseball while RIC cannot.

RIC Head Baseball Coach Jay Grenier says, "We were able to win a couple of close ballgames in the Cardi's Tournament. Although we made some mistakes, we were able to get past them and pick up two wins. The team played well and the coaching staff is pleased with the progress we've made during the fall season. I am hoping our success in the Cardi's Tournament carries us through the winter and continues in the spring."

Grenier also praised Brannon's effort. "Matt kept us in those games. He was constantly pitching under pressure and did his job. He's coming off a great freshman season and we'll look to him to lead us this



MATT BRANNON

spring."

The Anchormen open the 2003 season in Fort Myers, Florida with their annual spring trip.

## Midnight Madness... anything but blue



(Above) **THE WINNER!** Marlon Dixon about to sink a basket to win the recliner chair donated by Cardi's Furniture.

(At left) **"KING OF THE BLUES"** a.k.a. President John Nazarian greets fans at Midnight Madness.

The theme for this year's Midnight Madness event was the "Blue's Brothers" but the evening was anything but blue as over 800 fans were on hand at midnight to cheer on the 2002-03 basketball, wrestling and gymnastics teams at the 8th annual event.

The coaches were all attired in Blue's Brothers outfits as they were introduced and were led out by the head Blue's Brother himself — no not John Belushi — President John Nazarian, who did flips out to half

court as he was introduced.

In addition to the activities involving the athletic teams, there were demonstrations by the cheerleaders, basketball shooting contests, dance contests, prizes, food, and what has become a tradition, the Cardi's Furniture recliner giveaway.

Willard Hall was named as the new champion of Midnight Madness for its involvement and school spirit.

It was a great night as the accompanying pictures indicate.



**SCHOOL SPIRIT** was in abundance long before midnight as these revelers from Browne Hall cheer on their favorite teams.

## Trip to Baseball Hall of Fame

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation will be taking its sixth annual trip to the Baseball Hall of Fame in historic Cooperstown, New York on Saturday, Nov. 23.

The cost of the trip is \$24 per person for Rhode Island College students and \$48 per

person for non-Rhode Island College students. The price includes transport via luxury motorcoach and admission to the Hall of Fame. During the trip there will be snacks, movies and baseball trivia.

The bus will depart from the RIC Recreation Center at 6 a.m. and will return at approximately 11:45 p.m.

Seating is limited and a sellout is expected.

To register, please contact the Rhode Island College Recreation Center front desk at 401-456-8400 or stop by to fill out a registration form.



## Sports Events

Men's Basketball		
Nov. 22	Becker College #	5:30 p.m.
Nov. 23	Championship or Consolation Game #	4 or 6 p.m.
Nov. 26	Eastern Nazarene College	6 p.m.
Dec. 2	at Stony Brook University	4:30 p.m.
# Scarlet Raider Tip-Off Classic, Rutgers-Newark, NJ		
Women's Basketball		
Nov. 23	Georgian Court College +	1 p.m.
Nov. 24	Championship or Consolation Game +	1 or 3 p.m.
Nov. 26	at Connecticut College	6 p.m.
+ Rose City Classic at Drew University		
Wrestling		
Nov. 16	at Roger Williams University Invitational	10 a.m.
Nov. 23	at Springfield College Invitational	10 a.m.





# Arts & Entertainment

## RIC Theatre production of 'Hamlet' —

## Shakespeare's masterpiece of irony, vengeance runs Nov. 20-24

Rhode Island College Theatre will bring to the stage of the Helen Forman Theatre William Shakespeare's *Hamlet* Wednesday-Sunday, Nov. 20-24, in both evening and matinee performances.

Shakespeare's classic tale of betrayal follows the story of Hamlet and his quest to avenge his father's murder.

The tortured prince tries to cope with the marriage of his mother to his uncle, the usurpation of the seat of power, and the decay and demise of the entire kingdom.

It is generally agreed, *Hamlet* is the play of most towering grandeur of all of Shakespeare's works — a play of such infinite psychological and philosophical subtleties that it has been the subject of more discussions and books than any other play in the 400 years since its writing.

"If all the plays ever written suddenly disappeared and only *Hamlet* miraculously survived, all the theatres in the world would be saved," said legendary Russian director Vsevolod Meyerhold.

It is believed *Hamlet* was written and first produced in 1602 or 1603, in Shakespeare's 40th year, the 25th of his 37 plays.

This is the Bard's longest play and since it is his most popular as well, it has the longest history.

Its role of the prince has been considered always THE test of any actor aspiring to real greatness, and most of the great ones have essayed it (many to stumble), as well as a few

women.

The tragedy has enough flexibility to have invited innumerable interpretations, methods of staging and inventive pieces of business. A number of productions in this century have been set not in medieval times or the Elizabethan time, but in subsequent centuries, some in modern clothes.

The play's first American performance was in New York in 1761, and it has been performed frequently ever since.

In the 19th century, the great Edwin Booth established a long-run record for the play in New York of 100 performances. His record was not surpassed until 1923 when John Barrymore took

pains to top it with exactly 101 performances. Richard Burton's *Hamlet* ran 140 performances in New York in 1964.

In London, Sir Henry Irving had stretched his *Hamlet* to 200 performances in 1874.

Included among the stellar performers of female supporting roles were Ethel Barrymore and Lillian Gish, who both played Ophelia, and Judith Anderson as Gertrude.

A full-dress motion picture version was released in 1948 in which Laurence Olivier played *Hamlet*.

Playing *Hamlet* in the RIC Theatre production is Joshua M. Allen, a senior from Providence. Other cast members in leading roles include Tara L. Testa as Ophelia, Christin L. Goff as Gertrude, Jose A. Docen as Polonius, Michael A. LoCicero as



"GET THEE TO A NUNNERY," *Hamlet*, played by Joshua Allen, tells Ophelia, played by Tara Testa, in the Rhode Island College Theatre production of *Hamlet* Nov. 20-24 in evening and matinee performances in the Helen Forman Theatre in the Nazarian Center for the Performing Arts. (What's News Photo by Gordon E. Rowley)

Laertes and Matthew R. Furtado as Horatio.

Also in the cast are Erin M. Horne, Alexandro L. Smith, Allison M. Messina, Tai H. Bacani, Justin R. Jutras, Josh G. Robitaille, Matthew R. Smith, Laura B. Desmarais, John Lincoln, Daniel J. Arrigan, James A. Lamberti and Brian Birch. Jenna A. Tremblay is assistant director. Mark Marine is assistant stage manager.

P.W. Hutchinson will direct the play, his 35th mainstage production in as many years. Since 1968, he has

directed a total of 70 productions at RIC.

*Hamlet* will be staged at 8 p.m. on Wednesday, Thursday, Friday and Saturday evenings and at 2 p.m. on Saturday and Sunday.

Tickets are \$14 general admission; \$10 for senior citizens, and \$5 for students with ID and may be purchased in advance by calling 456-8144 or at the Roberts Hall box office. Tickets may be purchased just prior to show times at the Forman Theatre box office.

## RIC Wind Ensemble concert celebrates the 'New World'

Rob Franzblau and guest conductor/composer Roger Cichy will share the conducting of the Rhode Island College Wind Ensemble in a concert Friday, Nov. 22, celebrating the "New World."

The time of performance in Sapinsley Hall in the Nazarian Center for the Performing Arts is 8 p.m.

"The 'New World' evokes associations both geographical and cultural," says Franzblau.

"When Europeans began migrating to the New World of the Western Hemisphere, they naturally brought musical traditions and styles with them. As we have lived for over five centuries in this land, our music has begun to form its own traditions, and a distinctly 'American' music is emerging.

"The concert celebrates the vibrant energy of three living

American composers who have contributed so much to the repertoire of the wind ensemble and concert band," says Franzblau.

The program opens with Jack Stamp's "Gavorkna Fanfare," which "has nothing to do with Russia," assures Franzblau. "It exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation."

Divertimento for Winds and Percussion by guest conductor Cichy

was written as a tribute to three American composers who shared a common interest: Aaron Copland, Leonard Bernstein and George Gershwin were each intrigued with jazz.

"La Fiesta Mexicana" by H. Owen Reed rounds out the program.

General admission is \$7.



ROGER CICHY

## RIC master class series features six philharmonic concert soloists

RIC's Department of Music, Theatre, and Dance, in collaboration with the Rhode Island Philharmonic Orchestra, will feature six guest soloists to conduct master classes at the College. The performers are solo artists appearing in the Philharmonic's 2002-03 classical music series.

Master classes will take place in the Nazarian Center for the Performing Arts from 4-5:30 p.m. on the Friday afternoon preceding their Philharmonic concert, with the exception of violinist Robert McDuffie, who will hold a master class on the morning of his Philharmonic performance date.

Each master class is free of charge and open to the public on a first come/first-served basis. Music



NURIT PACHT

teachers in the area are encouraged to have their advanced high school and college students participate in a 30-minute coaching session by the each artist. The artists will not per-



ROBERT LEVIN

form or lecture other than to demonstrate during the coaching of a student performance. Student coaching sessions are by appointment only.

For more information, call RIC's

Department of Music, Theatre, and Dance at 401-456-9516.

### Master class schedule

Nov. 22

Nurit Pacht, violinist

Jan. 10

Robert Levin, pianist

Feb. 28

Cho-Liang Lin, violinist

March 14

Ralph Kirshbaum, cellist

April 12

Robert McDuffie, violinist (10 a.m.)

May 9

Robert Honeysucker, baritone





# Teacher-turned-artist just keeps on painting

by George LaTour  
What's News Associate Editor

Barrington's Richard S. Harrington '65 shares characteristics of many Rhode Island College graduates. The youngest of seven children, he was the first in his family to attend college and while doing so worked a number of part-time jobs.

And, like many college graduates today, he has had more than one career.

Earning a degree in industrial arts and a masters in special education, he served as a teacher of special education for five years in Johnston and Providence and then worked for 25 years for the state Department of Education as an administrator and grant writer/special education consultant after which he returned in the late 1970s to his interest in art.

Today, he paints full time, his work covering a wide range of subjects: landscapes, flowers and still lifes. His painting includes watercolor, acrylic and monotype.

A believer in life-long learning, he continues to participate in numerous drawing and painting classes, including courses at the Rhode Island School of Design and workshops throughout New England.

"All the (teaching) skills I learned at RIC are still working," he assured.

About his painting, he observed that he's "always been interested in art, even as a kid, and always took art classes when I could, which were my favorite."

In a recent interview in the studio in his home — surrounded by countless framed paintings — Harrington recalled that he "started going to RISD in the evenings" and "really liked" the art classes at RIC with John de Melim and Angelo

Rosati. He found taking art classes "kind of addictive."

Harrington said he paints what he sees, at times improvising on the subject matter or inventing elements to enhance the image.

Using "strong composition and saturated color," he paints in a realistic, representational manner to "capture the unique and quiet beauty around us."

This includes flowers from the garden, objects from around the house, family heirlooms and yard sale treasures, all of which find their way onto his colorful and expressive paintings.

Landscapes are often local scenes a short distance away from home or from the familiar paths of Cape Cod.

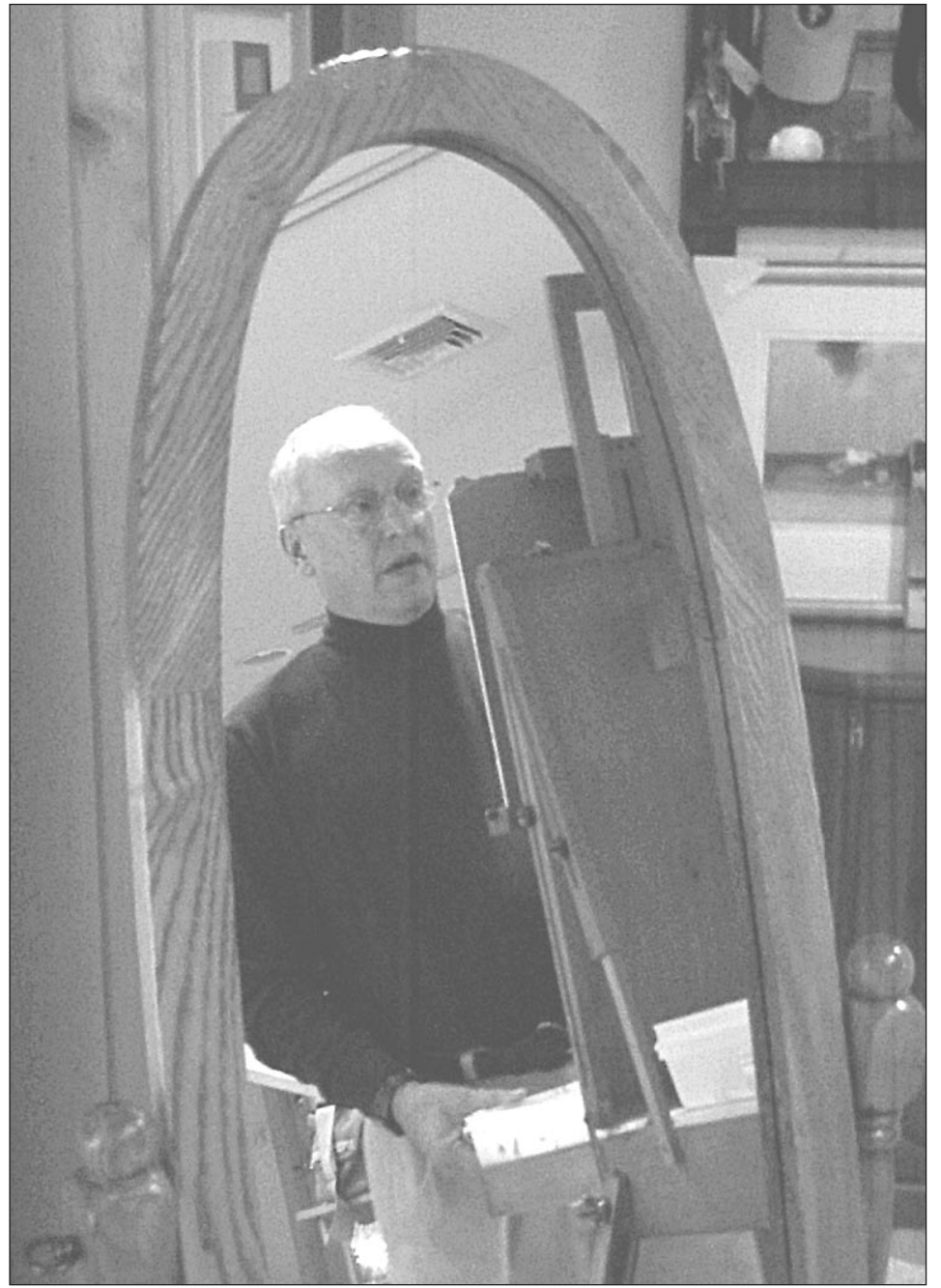
His art has brought him multiple awards, including Best in Show from the Cape Cod Art Association; First Place, Watercolor from the Wickford Art Association, and the Marion Carey, William E. Brigham and David Marsland Memorial awards from the Newport Museum Artist's Guild, Providence Art Club and Rhode Island Watercolor Society, respectively.

His collections are displayed in Hasbro Children's, Miriam, St. Ann's, Pawtucket Memorial and Newport hospitals as well as at RIC where he's donated a number of paintings through the years.

Other recipients of his generosity include the United Way, the Fogarty Center and Channel 36.

Harrington holds juried memberships in the Rhode Island Watercolor Society, the Wickford Art Association, the Providence Art Club, the Cape Cod Art Association and the Art League of Rhode Island.

His art has been reproduced for publication in magazines and posters, including RIC's *Alumni Review*. *Cape Cod Life Magazine* listed him



**REFLECTIVE ARTIST:** Seen in a mirror, Richard Harrington works at an easel in his Barrington studio. (What's News Photo by Gordon E. Rowley)

in 1998 as one of 10 "emerging artists."

"Someone remarked that I could

be painting into my 90s," said Harrington, "and that's exactly where I intend to be going."

## Local news media gather at RIC for live, on-line chat with CNN

**RIC partners with Cox Communications to present a behind-the-scenes look at the local news media and link into the CNN newsroom in Atlanta for a live chat with reporters there and in Afghanistan.**

Reporters from local print and broadcast mediums were on campus Thursday, Oct. 24, to give 250 students from five area high schools an understanding of news coverage in a high-tech, technologically advanced society, and an awareness of the news gathering and reporting process viewers don't see on air.

"Behind-the-Scenes at CNN: The News You Don't See," was the latest installment in Cox's Line to Learning community outreach series to show students how television news works in the 21st century.

RIC President John Nazarian welcomed the students from Barrington, North Kingstown, Exeter-West Greenwich, Toll Gate and Woonsocket Area Career Center who met in Gage Auditorium to hear local media personalities describe their jobs and answer questions.

Nazarian told the students, "The news profession is a challenging one and grows more competitive every day. Technology has certainly changed the way news is gathered and presented... The changing dynamic of the news industry means that consumers of news must also become more sophisticated."

Cox Channel 3 host Mary Lou Palumbo moderated the panel discussion and student question/answer segments. On hand from the media were Audrey Laganas, Gene Valicenti and Artie Tefft from NBC 10; Walt Buteau and Patrick Little from CBS Newschannel 12; Jim Hummel and Ken Bell from ABC 6; Amanda Milkovits from the *Providence Journal*, John Howell from *The Warwick Beacon*; and Michael Pare from *Providence Business News*.

Several students were selected by their schools to shadow the media personalities in the newsroom or out in the field. These students joined the panelists on-stage to tell of their experiences working with the media.

All agreed that they had a different opinion and a better appreciation for the work of the media after having spent time with the reporters.

About 11:30 a.m., Cox Communications activated the satellite feed into the Cable News Network (CNN) newsroom in Atlanta for a live, real-time, on-line chat between students in cable systems across the country and CNN news anchor Leon Harris and correspondents Kate Snow in Washington and Nic Robertson in Afghanistan. Barrington High School student Brittany Taber posed a question to Robertson that was seen and heard nationally. Taber's question was selected from hundreds submit-

ted to CNN's message board prior to the event.

"Behind-the-Scenes at CNN: The News You Don't See" was the sixth Line-to-Learning interactive community program presented by Cox. RIC was chosen to host the event "because its strong communications department was a good fit for this type of program," said Regina Bell, education services manager at Cox.

According to a Cox media representative, students in this digital age must become competent users of the technology tools that affect their daily lives and future careers. Cox develops these programs to teach students to use these tools effectively.



**LOCAL MEDIA PERSONALITIES** and high school students pose for a group photo with RIC President John Nazarian (center) and Dean Richard Weiner before a live link-up with CNN in Atlanta and Afghanistan.



# The Back Page

# Calendar

Nov. 11-Dec. 2

## Sundays

**10 p.m.**— *Catholic Mass* in the President's House. Students as well as faculty and staff are welcome to join us.

## Mondays

**10 to 11 a.m.**— *Bible Study* will be held in the Unity Center.

## Wednesdays

**6 to 8 p.m.**— *Christian Student Association* meets in the Unity Center, lower level.

## Oct. 11-Nov. 20

*Thanksgiving Food Collection.* Bring non-perishable items to Campus Ministry (Unity Center). Call 456-8168 for more information.

## Nov. 11- Dec. 4

*Christmas Giving Tree/Toy Collection.* Look in Donovan Dining Center for the giving tree or drop off an unwrapped toy to the Campus Ministry Office in the Unity Center. For further information, call 456-8168.

## 12 Tuesday

**8 p.m.**—*Dance: Georgian State Dancers* in the Auditorium in Roberts Hall. Part of the Performing Arts Series. Reserved seating \$25.

## 13 Wednesday

**1 p.m.**—*Music: Marcelle Gauvin Jazz Quartet\** in Sapinsley Hall in the Nazarian Center.

## 17 Sunday

**7:30 p.m.**—*Music: RIC Chamber Orchestra\** in Sapinsley Hall in the Nazarian Center. John Sumerlin, conducting.

## 20-24 Wed.-Sun.

*Theatre: Hamlet* in the Forman Theatre in the Nazarian Center. Nov. 20-23 at 8 p.m. and Nov. 23 & 24 at 2 p.m. General admission is \$14.

## 20 Wednesday

**12:30 p.m.**—*Biology Seminar* in FLS 050. John Bushover, Department of Plant Science, University of Rhode Island, will present a seminar entitled "Partitioning of Nitrate-Nitrogen Assimilation in C3 Grasses, Enhancing Nitrogen use Efficiency." Open to the public.

## 22 Friday

**4 p.m.**—*Music: Master Class with Nurit Pacht*, violin\* in the Nazarian Center 198.

**6-10:30 p.m.**—*Kids' Night Out in the Recreation Center.* A fun-filled night of organized games and activities for children 6-12. Lifeguards will be on duty from 7-8:30 p.m. for swim time. Call Maria Morin, 456-8259, by Monday, Nov. 18 to register.

**8 p.m.**—*Music: New World.* RIC Wind Ensemble with Roger Cichy, guest conductor. In the Sapinsley Hall in the Nazarian Center. General admission \$7.

## 24 Sunday

**7-10:30 p.m.**—*One Enchanted Evening—A fundraiser for the RIC Women's Softball Team.* At Providence Place Mall. Shoppers receive special one-time discounts from retailers. Contact Maria Morin, 456-8259, for tickets.

## 28 Thurs.

*Happy Thanksgiving!*

\* Admission Free  
\*\* Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students

**Performing Arts**  
General Information: 456-8194  
Box Office: 456-8144

### Fiesta Latina!!

**November 14, 2002**  
**6 - 9 p.m.**

**Spanish Dinner and Music!**

**Henry Barnard School Cafeteria**  
Two seatings – 6 and 7:30 p.m.  
Adults - \$7; Children \$5; \$20 for family  
RIC Students with ID - \$5

For tickets or further details, contact  
Sra. Sanchez at HBS 177  
or call 456-9780.

Proceeds will be used to help finance the Puerto Rico Exchange Student visit to HBS in January.

## Around the campus...



**HALLOWEEN** trick-or-treaters from Cooperative Preschool toured the campus on Oct. 30. Above, the little goblins pose in the Office of Academic Support and Information Services (OASIS).



**UNITED NATIONS DAY, Oct. 24,** is celebrated by the Henry Barnard School fifth and sixth grades chorus, under the direction of music teacher Bridget Baird, in Donovan Dining Center.

### Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

## What's News at Rhode Island College

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*The next issue of  
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at noon.*

*Story ideas are welcome.  
Call 401-456-8090  
or email jfusco@ric.edu.*

## What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.